

# Owen Clark

# CV

## Contact:

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## Education:

**Robert Gordon University:**  
*Master of Architecture MArch, ARB/  
RIBA Part 2 (July 2019)*

## Skills:

### Personal Skills:

*Strong communication skills, particularly verbal presentations. Excellent hand drawing abilities both for sketches and presentation drawings, confident model maker with both analogue and digital techniques (3D printing, laser cutting). Comfortable working in a collaborative environment but can equally thrive working on tasks independently. Also experienced curating and installing exhibitions.*

### Software Capabilities:

*AutoCAD, Sketchup, Photoshop, Indesign, Illustrator, Revit, Vray, SU Podium, Office, Windows and Mac OS X. Also holds a working knowledge of 3ds Max, ArchiCAD and Vectorworks*

## Recognition:

- Work showcased as part of "Fresh Perspectives" Exhibition at RIBA
- Presented at Big Crit 2015, 2018, 2019
- Awarded the Russell Quaich for Dux in Art & Design (2013)

## References:

### Alan Dunlop

Alan Dunlop Architect Ltd.  
Masters Studio Professor  
profalandunlop@aol.co.uk  
07814 509013

### Tim Bayman

Tim Bayman Architecture  
Masters Studio Tutor  
contact@timbayman.com  
07773 710498



*I believe that there is great potential for architecture to create better places to live, from the scale of a handrail all the way to the design of our cities and that architects have a role to play in all aspects of that from policy making to community involvement to the detailing of an upstand. I am deeply invested in wanting to be part of a practice that creates beautiful spaces, not only in terms of light or material but also in programme and the effect on the people that inhabit the space and that the design process itself is expressive, explorative and critically engaging.*

## Experience:

### Robert Gordon University - Research Assistant (May- June 2018)

Research assistant as part of an ongoing study into the use of automation in architectural design on an urban level. Culminated in a research paper currently under review for the International Journal of Architectural Computing titled: "Blockchain as resilient urban infrastructure". My particular focus was regarding the measuring of density on a qualitative as well as quantitative basis that would allow the algorithm to optimise density alongside other key criteria.

### Fit Food Bistro - Barista/Cafe Assistant (July - Dec 2016)

Valued member of the front of house team. A wide range of responsibilities such as; cash handling, coffee making, stock management and providing full table service. Also assisted the kitchen as a porter when required.

### Arc Architects - Work Experience (October 2012)

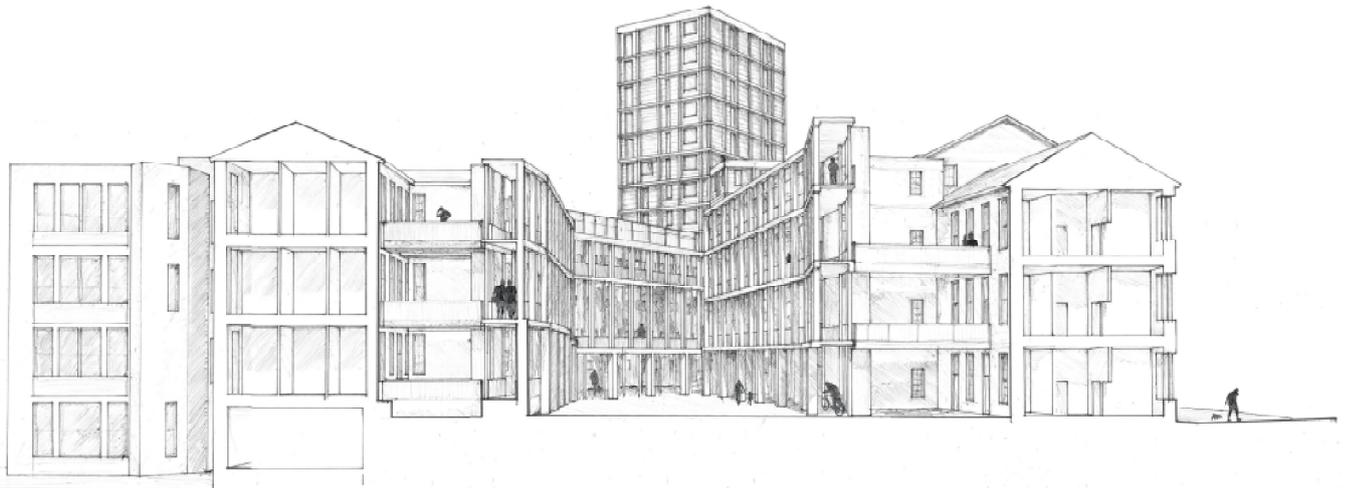
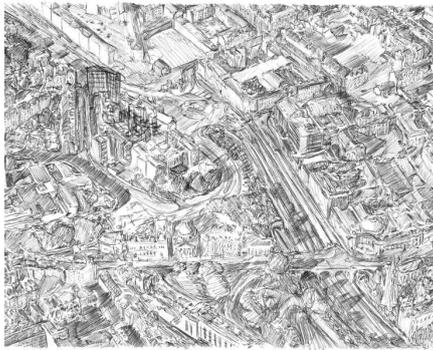
Week spent working with the practice, helping with projects of various sizes. Work done included producing CAD drawings for clients as well as taking part in onsite meetings with contractors and preparing drawings for tender. The week shadowing an Architect was formative in the desire to pursue architecture.

# Woolmanhill Hospital

My masters project was an adaptive reuse of a derelict Victorian Granite Hospital in the heart of Aberdeen into a mixed use social housing project.

The ambition for the scheme was rooted in a study of housing policy, and an argument that this out of use public asset can now be put back into use to serve a new public use of housing.

The design is a combination of residential retrofit of the existing and a new build residential tower and block of duplex apartments that are brought together by a central courtyard structure that defines that space as well as providing access and servicing the surrounding buildings.

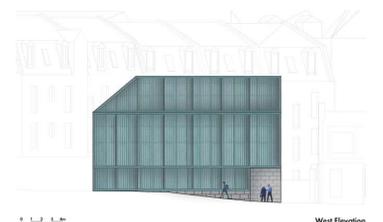
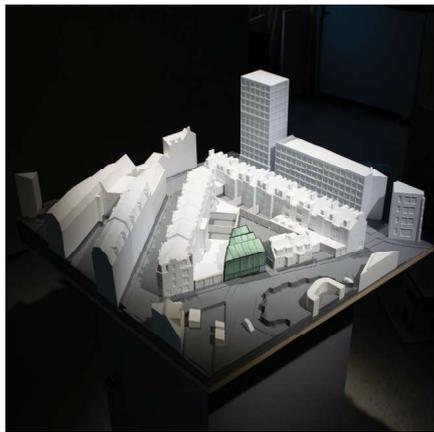
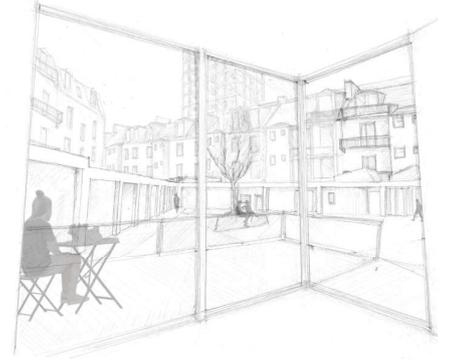
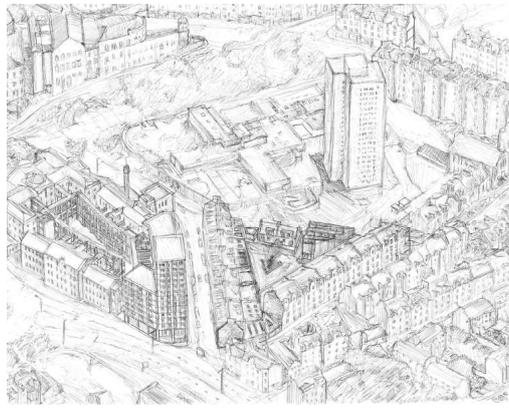


## Spa Street Triangle

My final semester thesis project focused on a small area adjacent to Woolmanhill Hospital but at its heart is a much more universal strategy. That represents an alternative approach to urbanism that can work on the small scale allowing existing communities agency in changes.

This is achieved through a zoning change, making this area city centre, allowing the ground floors of the existing tenements to become mixed use, and a policy decision of allowing the ground floor properties to take up the shared garden space, in exchange providing outdoor space back to the upper floors in the form of balconies or winter gardens.

This is then anchored by the creation of a gallery, part of a wider strategy to create a cultural quarter, that can act as a community hub.



1:100

West Elevation

## Artwork

A key influence on my design and my process is my interest in painting. The following are a collection of my paintings, mostly in acrylic but also in mixed media. The practice of painting allows me to explore space, light and depth, all key things to me in architecture.

1. Maggie's Centre Dundee
2. Bell Close
3. Birnie Loch
4. Judisches Museum Pt.1
5. Judisches Museum Pt.2
6. St. Andrews Sunset
7. Clash Close Pt.2

